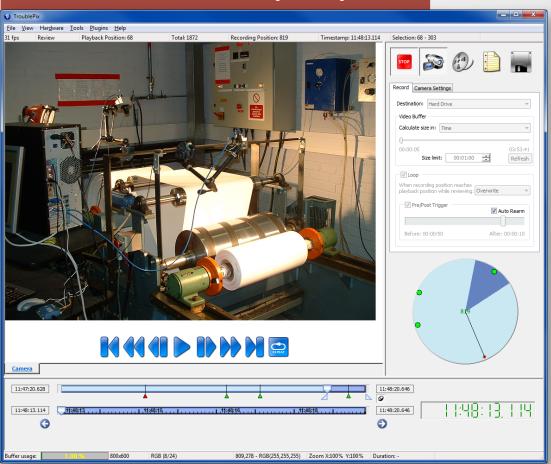




TROUBLESHOOTING | MONITORING | EVENT CAPTURE

ACQUIRE, VIEW and REVIEW - Use in the factory, laboratory or outdoors.



#### **FEATURES:**

Compatible with GigE, Firewire A and B and CameraLink cameras from many manufacturers.

From 60 to 5000 frames per seconds.

From 640 x 480 up to 4K x 4K in GigE, Firewire A and B of CameraLink mode.

Compatible with laptops and portable PCs.

Optical fiber for covering long distances between recording station and camera.

Easy to use GUI for factory floor applications.

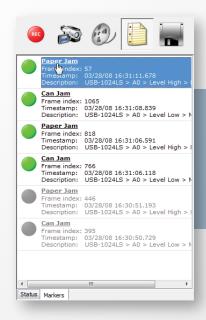
Specially designed for non technical operators.

Full triplex functionality: record video, see live from camera and playback while recording.

Supports a wide choice of GigE Vision, Firewire A and B, analog, CameraLink or USB2 cameras.



TROUBLESHOOTING I MONITORING I EVENT CAPTURE



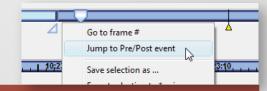
### Multiple Event Markers:

Monitors multiple I/O sources, capturing external events and marking the associated frames in the sequence. Keeps a record of all markers in a notebook.

## **Event Markers:**

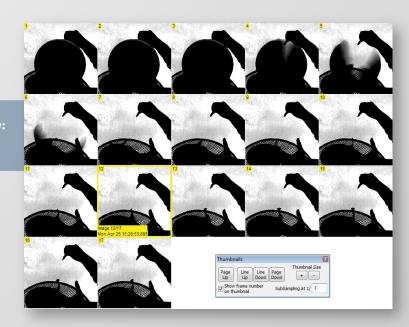


Mark a specific frame upon receipt of trigger.



Quick access to event frame.

Thumbnail viewing mode:



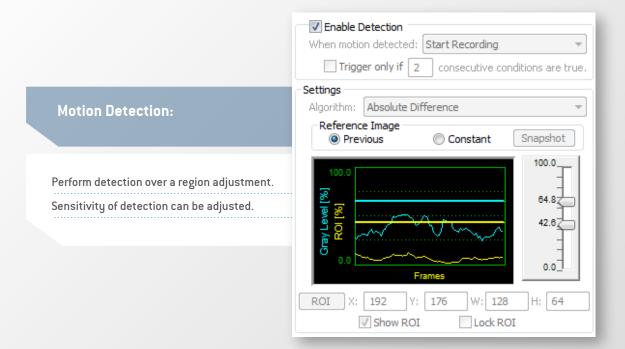


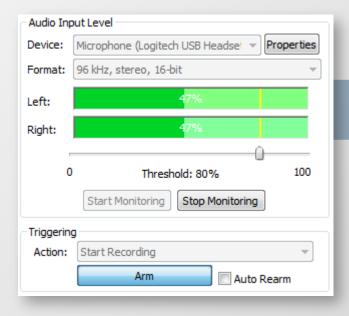
TROUBLESHOOTING | MONITORING | EVENT CAPTURE

Record Camera Settings	Loop to disk or to RAM
Destination: Hard Drive  Video Buffer  Calculate size in: Time  00:00:05  Size limit: 00:01:00	How:  Set pre-post triggering mode using mouse.
✓ Loop  When recording position reaches playback position while reviewing: Overwrite	Set time to be looped before receipt of trigger.  Set time to be looped after receipt of trigger.
Pre/Post Trigger  Auto Rearm  Before: 00:00:50  After: 00:00:10	Save sequence.  Reset trigger and start acquiring until following trigger.
819	Loop based on time or number of frames
	Turnkey systems available

▼ Predefined LUTs: Rainbow Use LUT: Color Remapping: Shift image by: 2 bits Non-linear (ASC CDL): Channel: All Channels Reset 1.00 Gamma: 0.00 Brightness: " -2.00 1.00 Contrast: 4.00 Enable Color Remapping for exports







**Sound Detection:** 

#### NorPix Inc.

1751 Richardson, suite 6117 Montreal, QC H3K 1G6 Canada Tech support: support@norpix.com Technical support: 514-846-0009 ext: 27 Sales: sales@norpix.com

Web: www.norpix.com

Sales information: 514-824-2517 Ordering: 514-846-0009 ext: 23